



2A/2/VIDAL 9962

121132-1001







Cakes pp 3-4

c. 1788 Dernière et dernière

? before 1780 because he is mentioned  
in Barillon's letter of that year  
but in preface he mentions a tutor of 11 years before







# Nouveaux Principes De Guitare

Pour Connaître l'étendue De l'instrument, le Doigté et  
le pincé, Soit pour L'accompagnement, Soit pour les Pièces;

Avec tous les accords mineurs et majeurs, un prélude dans chaque  
ton, un Grand prélude général, et vingt variations des folies d'Espagne,  
où l'on a fait entrer les principales difficultés de l'instrument.

Dédiés a Madame Rocque de Fournier

PAR M VIDAL

PRIX 7 <sup>l</sup> 4 <sup>s</sup>

A PARIS

Chez l'auteur professeur de Musique et Maître de Guitare aux soirees espagnoles magasin de Musique  
rue de richelieu entre la rue de menars et la rue neuve S<sup>t</sup> marc. Gravés par M<sup>lle</sup> Lepreux



*[Faint, illegible handwritten text, possibly a list or inventory, enclosed in a rectangular border.]*





# Avertissement

J'ai fait, il y a onze ans, une Methode de Guittare que M<sup>r</sup>. Bouin Marchand de Musique, a mise au jour. La connaissance plus parfaite de cet instrument que j'ai acquise depuis ce tems, m'a déterminé à donner ce nouveau Recueil pour les commeneans. L'étendue de la Guittare, le doigté, et le pincé de la main gauche y sont-expliqués d'une manière plus claire, plus précise. Ces préceptes développés par un Maître habile qui aura la véritable position des mains, épargneront aux amateurs bien des difficultés, et les mettront, en peu de tems, en état de se faire entendre avec plaisir.

in his catalogue  
of 1783,  
not that of 1770





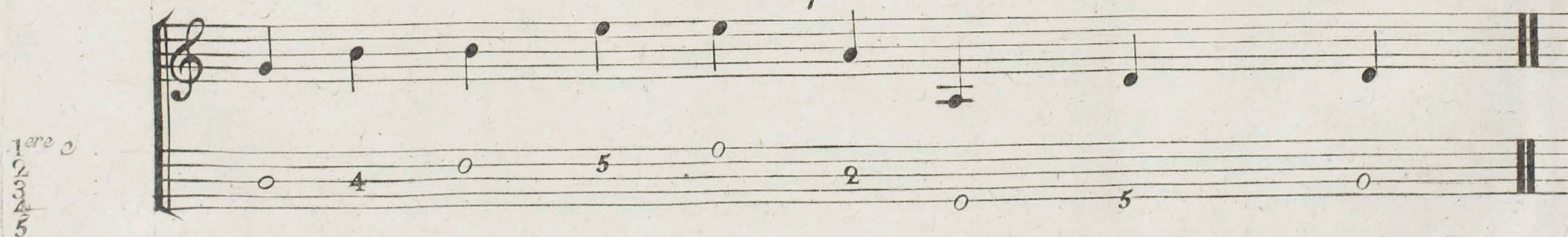
*[Faint, illegible text, likely bleed-through from the reverse side of the page]*



## Maniere D'accorder La Guittare.

Si la Guittare est montée à cordes doubles, il faut accorder les deux troisièmes cordes à l'unisson; mettez ensuite le doigt à la quatrième touche de la troisième corde, et vous accorderez la seconde à l'unisson. Posez le doigt à la 5<sup>me</sup> touche de la seconde corde, et vous accorderez la chanterelle à l'unisson. Mettez le doigt à la 2<sup>me</sup> touche de la troisième corde, et vous accorderez le petit la à l'unisson; s'il n'y en a pas, accordez à l'octave. Mettez le doigt à la 5<sup>me</sup> touche de la cinquième corde, et vous accorderez la quatrième à l'unisson.

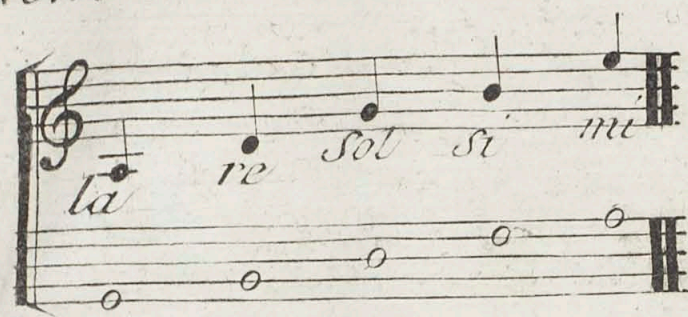
### Exemple





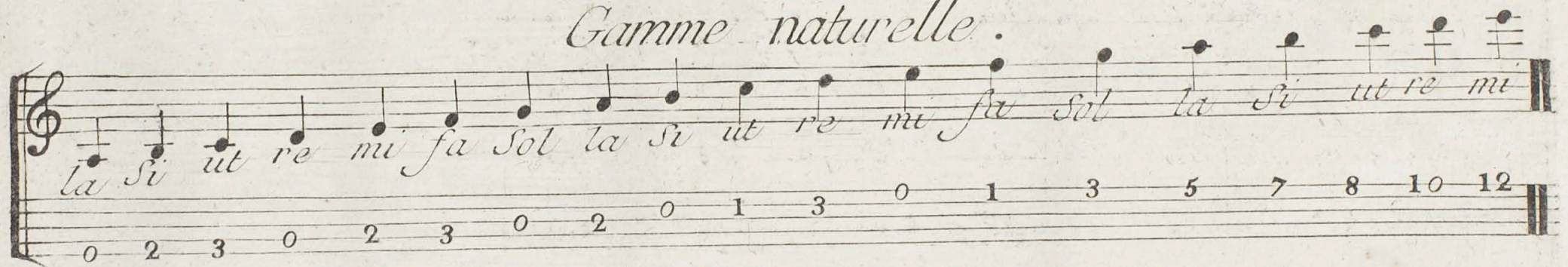
2

*Nom des cordes à vide.*

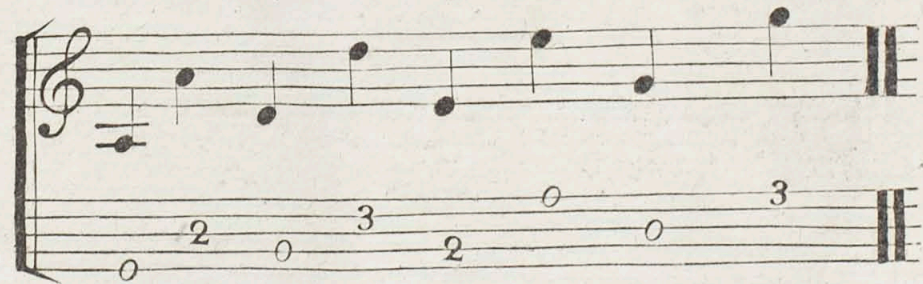


Les chiffres marquent les touches où l'on doit  
poser les doigts de la main gauche, pour former  
les notes qui correspondent aux chiffres. Le  
zéro indique qu'il faut pincer la corde à vide.  
II qu'il faut placer le doigt à la 1<sup>re</sup> touche, le 2 à la seconde.

*Gamme naturelle.*



*Octaves.*





5

*Octaves naturelles qui se trouvent dans toute l'étendue du manche.  
Le chiffre à côté de la note indique le doigt de la main gauche qu'il faut passer sur les touches*

*Doigté*

*Touches*

0 2 0 1 3 0 1 3 2 5 4 5 8 10

0 2 3 0 2 3 0 2 4 5 7 10

Detailed description: This block contains two staves of musical notation. The top staff, labeled 'Doigté', shows a sequence of notes on a treble clef staff. Above each note is a number indicating the left-hand finger to be used: 2, 2, 3, 1, 3, 2, 3, 1, 3, 4, 4, 1, 4, 1, 4. The bottom staff, labeled 'Touches', shows the corresponding sequence of fret numbers on a six-string guitar: 0, 2, 0, 1, 3, 0, 1, 3, 2, 5, 4, 5, 8, 10. The notes and fret numbers are aligned vertically to show the octave relationship.

*Octaves en Demi tons.*

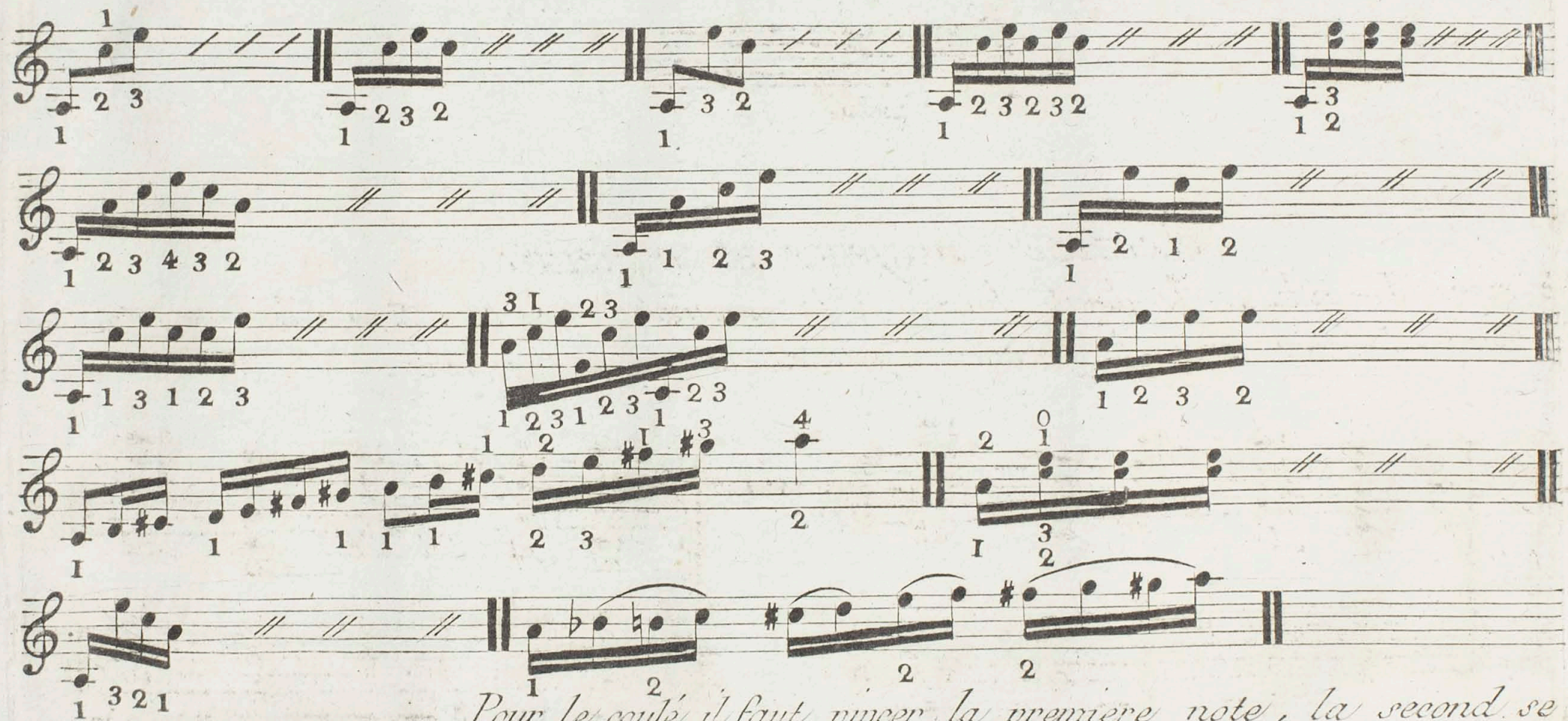
0 2 3 0 1 2 3 4 0 1 2 3 4 5 6 7 8 9 10

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 5 6 7 8 9 10

Detailed description: This block contains two staves of musical notation. The top staff shows a sequence of notes on a treble clef staff. Above each note is a number indicating the left-hand finger: 2, 4, 1, 1, 3, 4, 1, 1, 3, 4, 4, 4, 4, 4, 4. The bottom staff shows the corresponding sequence of fret numbers: 0, 2, 3, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The notes and fret numbers are aligned vertically to show the half-tone octave relationship.



6 *Exemples de toutes sortes de pincés de la main droite.*  
*Les chiffres qui sont au dessus de la note designe le doigté de la main gauche; 1, le premier doigt, 2, le second, &c. les chiffres au dessous des notes indiquent le pincé de la main droite; 1, le pouce, 2 le second doigt &c*



*Pour le coulé il faut pincer la premiere note, la second se forme en laissant tomber le doigt de la main gauche sur la note*



# Maniere de pincer les accords.

On touche la 5<sup>e</sup> et 3<sup>e</sup> corde avec le pouce, la seconde corde avec le second doigt et la premiere avec le troisieme

## Exemple



## Accords majeurs et mineurs

Ce signe I- indique le doigt barré à la premiere touche; 2 - a la seconde &c  
On barre toujours avec le premier doigt de la main gauche.

ut majeur

ut mineur



8

*Ré*  
majeur

Musical notation for the Ré majeur scale. The treble clef staff shows the notes ré, sol, la, ré, ré, ré with fingerings 1, 2, 3, 1, 2, 3. The bass clef staff shows the notes 2, 2, 0, 2, 5, 10. The key signature has two sharps (F# and C#).

*Ré*  
mineur

Musical notation for the Ré mineur scale. The treble clef staff shows the notes ré, sol, la, ré, ré with fingerings 1, 2, 3, 1, 2. The bass clef staff shows the notes 1, 3, 0, 1, 5. The key signature has one sharp (F#).

*Mi*  
majeur

Musical notation for the Mi majeur scale. The treble clef staff shows the notes 2, 1, 4, 2, 4, 1 with fingerings 1, 2, 3, 1, 2, 3. The bass clef staff shows the notes 0, 0, 2, 0, 4, 7. The key signature has three sharps (F#, C#, G#).

*Mi*  
mineur

Musical notation for the Mi mineur scale. The treble clef staff shows the notes 2, 3, 4, 2, 1 with fingerings 1, 2, 3, 1, 2. The bass clef staff shows the notes 0, 0, 2, 0, 2. The key signature has one sharp (F#).

*Fa*  
majeur

Musical notation for the Fa majeur scale. The treble clef staff shows the notes 1, 4, 1, 1, 4, 1 with fingerings 1, 2, 3, 1, 2, 3. The bass clef staff shows the notes 1, 3, 0, 1, 8, 10. The key signature has two flats (Bb and Eb).

*Fa*  
mineur

Musical notation for the Fa mineur scale. The treble clef staff shows the notes 1, 2, 1, 2, 3, 1 with fingerings 1, 2, 3, 1, 2, 3. The bass clef staff shows the notes 1, 3, 0, 1, 6, 10. The key signature has three flats (Bb, Eb, and Ab).



Handwritten musical score for guitar, featuring six systems of chords and fingerings. Each system includes a treble clef, a key signature, and a 6-string guitar staff with fingerings and a 6-string bass staff with tablature.

- Sol majeur**: Treble clef, one sharp (F#). Fingerings: 1, 2, 3, 1, 2, 3. Bass staff: 1, 2, 3, 4, 5, 6.
- Sol mineur**: Treble clef, one flat (Bb). Fingerings: 1, 2, 3, 1, 2, 3. Bass staff: 1, 2, 3, 4, 5, 6.
- La majeur**: Treble clef, two sharps (F#, C#). Fingerings: 1, 2, 3, 1, 2, 3. Bass staff: 1, 2, 3, 4, 5, 6.
- La mineur**: Treble clef, two sharps (F#, C#). Fingerings: 1, 2, 3, 1, 2, 3. Bass staff: 1, 2, 3, 4, 5, 6.
- Si majeur**: Treble clef, no sharps or flats. Fingerings: 1, 2, 3, 1, 2, 3. Bass staff: 1, 2, 3, 4, 5, 6.
- Si mineur**: Treble clef, one sharp (F#). Fingerings: 1, 2, 3, 1, 2, 3. Bass staff: 1, 2, 3, 4, 5, 6.



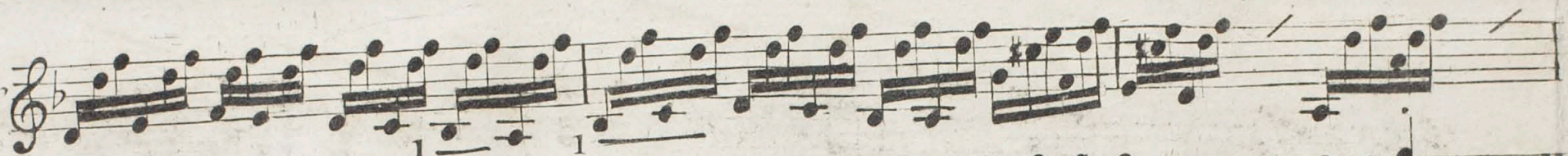
10


*ut majeur*

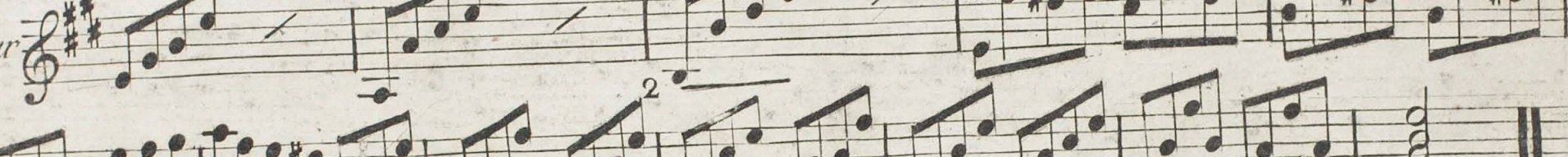
*ut mineur*

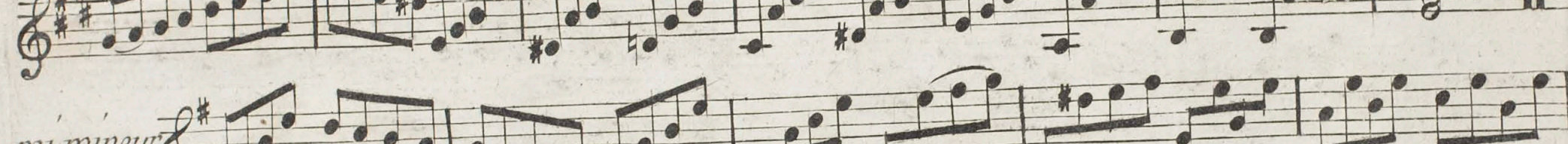
*ré majeur*

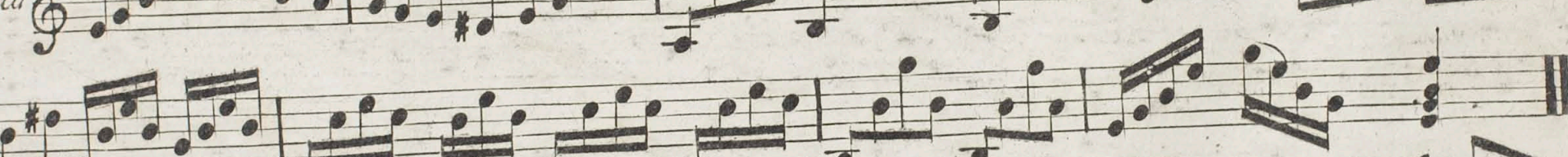



*ré mineur* 

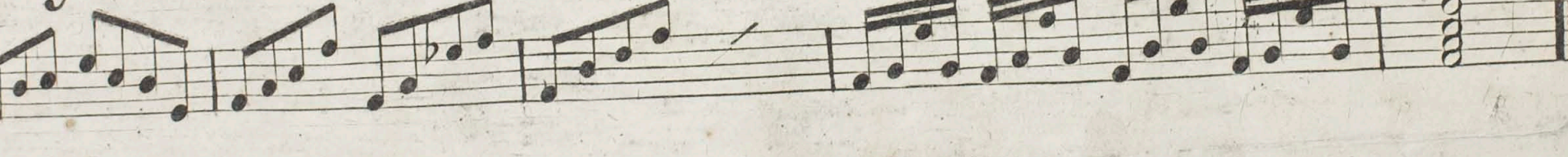


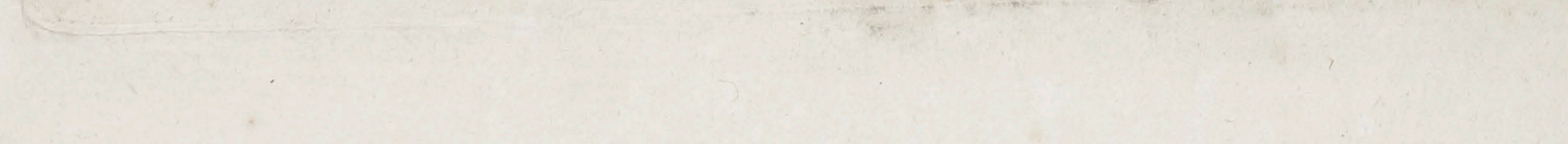
*mi majeur* 



*mi mineur* 

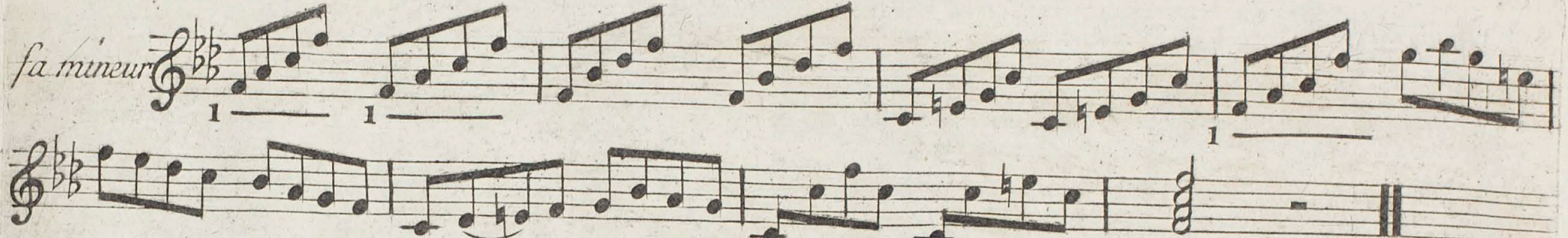



*fa majeur* 







12.

*fa mineur* 

*Sol majeur* 

*Sol mineur* 

*La majeur* 



*la mineur*

*si majeur*

*si mineur*

*mi bemol*



14  
*Prélude général*

A handwritten musical score for a piece titled "Prélude général", numbered 14. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (F.) marking. The second staff includes a piano (P.) marking. The score is characterized by frequent use of repeat signs (double slashes) and contains several fingerings indicated by numbers 1, 2, 3, 5, and 7. The manuscript is on aged, slightly discolored paper, and the ink is dark.



Handwritten musical score on page 15, featuring ten staves of music in G major (one sharp) with treble clefs. The notation includes various note values, rests, and dynamic markings such as '2', '4', '6', and '>'. The manuscript is on aged, slightly stained paper.



<sup>16</sup>  
*Polies d'espagne en la mineur on y trouvera toutes sortes de pinces soit pour l'accompagnement soit pour le pieces*

*1<sup>re</sup> var*  
*La 2<sup>me</sup> ligne*  
*est la meme*  
*chose que la premiere à l'exception des deux dernieres mesures*

2

3

4



5

6

7

8

This page contains four systems of musical notation, numbered 5 through 8. Each system consists of two staves: a treble staff on top and a bass staff on the bottom. The notation is handwritten in black ink. System 5 shows a treble staff with a series of eighth notes and a bass staff with whole rests. System 6 shows a treble staff with eighth notes and a bass staff with whole rests. System 7 shows a treble staff with eighth notes and a bass staff with whole rests. System 8 shows a treble staff with eighth notes and a bass staff with whole rests. The paper is aged and slightly discolored, with some staining visible.



I 8

9

10

11

A handwritten musical score on page 18 of a manuscript. The page contains four systems of music, each consisting of a treble and bass staff. The first system (labeled '9') features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (labeled '10') has a treble staff with a more complex, flowing melody and a bass staff with a simple accompaniment. The third system (labeled '11') continues the melodic line in the treble staff and the accompaniment in the bass staff. The fourth system (labeled '12') shows the final measures of the piece, with a treble staff ending on a whole note and a bass staff with a simple accompaniment. The manuscript is written in black ink on aged, slightly discolored paper. The left edge of the page shows the binding of the book.



Handwritten musical score on page 19, featuring four systems of staves. The notation is in treble clef with a key signature of one sharp (F#). The systems are labeled I2, I3, and I4 on the left margin. The first system (I2) consists of two staves. The second system (I3) consists of two staves, with the upper staff containing slurs and fingerings (5, 8, 7, 8) and the lower staff containing repeat signs. The third system (I4) consists of two staves, with the upper staff containing slurs and the lower staff containing repeat signs. The notation is dense and includes various musical symbols such as notes, rests, and accidentals.

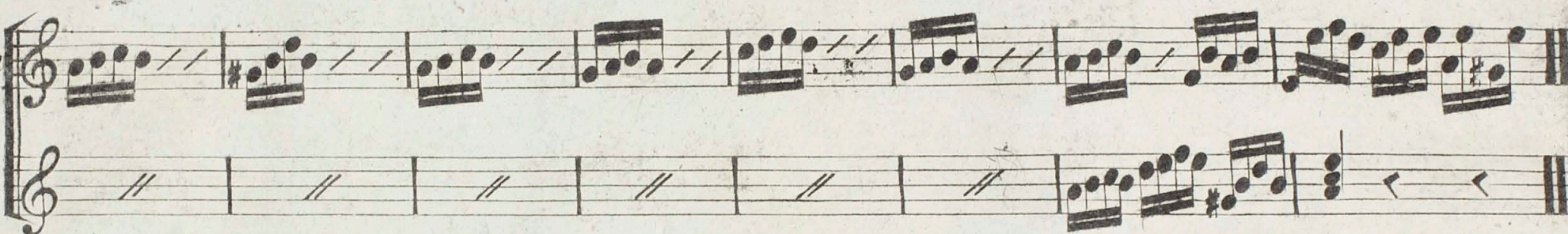


40.

15

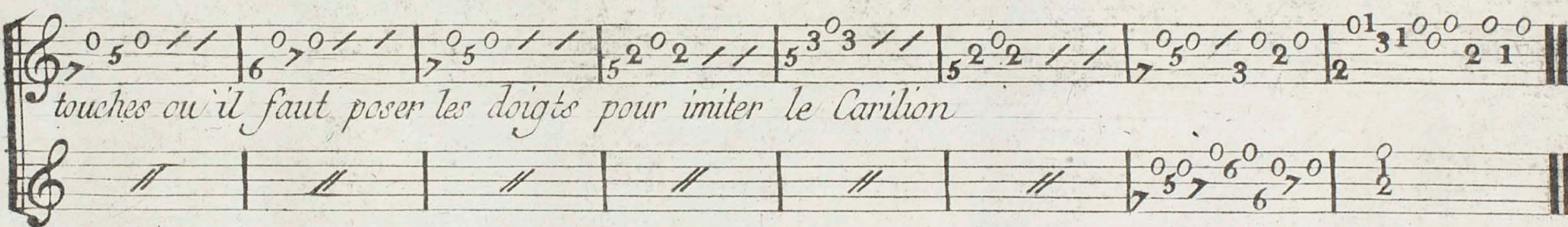


Carillon  
16



16

*touches ou il faut poser les doigts pour imiter le Carillon*

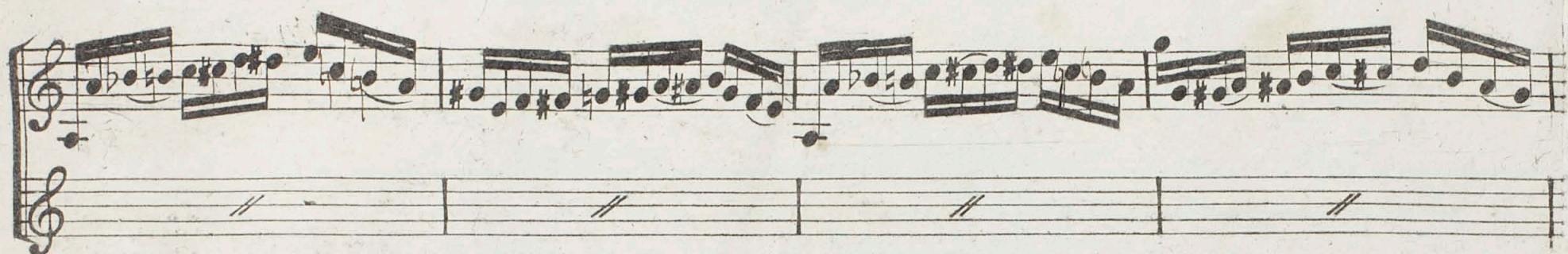


17

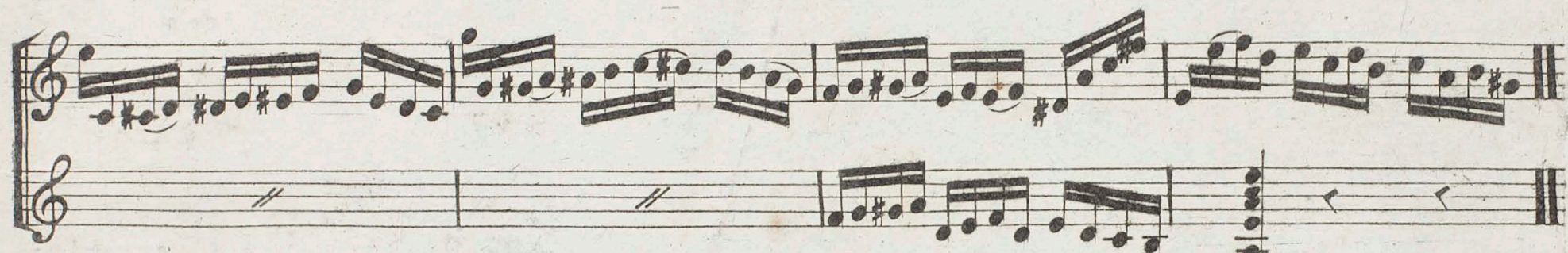




18



19



20





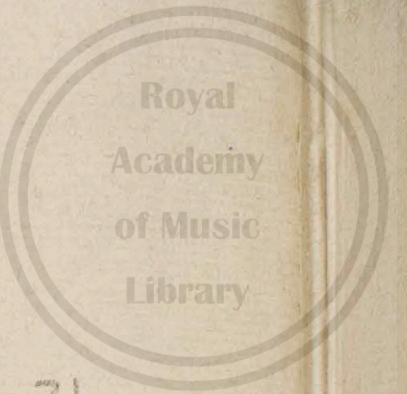


16 1/2









Lacks pp. 3-4

Fetus VIII 342 does not mention this tutor

not in Eitner, LofC, BL, BN 1981 (but does this include metasts?)

Deviès et lesure. Dictionnaire des Écrivains I 156 Rue de Richelieu 1787+  
but not the address as on this tp.

I 170 graveurs de musique  
Mlle Lepreux 1788-

Watermark

C O COLCHON ?





57)



